

RUSSELL KING MILLER

Op. 18

Concert Overture

for the

Organ

75 cents

New York : G. Schirmer

BOSTON : BOSTON MUSIC CO.

Berlin : Albert Stahl · Leipzig : Friedr. Hofmeister · London : Schott & Co.

Paris : A. Durand & Fils · Paris : Max Eschig

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To Mr. J. J. McClellan, Tabernacle Organist, Salt Lake City

Concert Overture

Sw. Full, closed.
 Gt. Foundation stops 8'
 Ch. Soft 8'
 Ped. 16' & 8' coup. to Gt. & Sw.

Russell King Miller. Op. 18

Allegro (♩. = 60)

Manuals

Sw. *mf*

Gt.

Pedal

Sw.

cresc.

Gt.

3

add 16' & 4' to Gt.

Sw.

Gt.

Gt.



First system of musical notation. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a bass clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The notation includes various musical symbols such as notes, rests, and dynamic markings. A specific instruction "ff Full Organ" is written above the middle staff.

ff Full Organ



Second system of musical notation. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a bass clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Third system of musical notation. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a bass clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The notation includes various musical symbols such as notes, rests, and dynamic markings. A specific instruction "Gt. Reeds off" is written above the middle staff.

Gt. Reeds off



Fourth system of musical notation. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a bass clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The notation includes various musical symbols such as notes, rests, and dynamic markings.

add Gt. Reeds

dim.

Sw.

This system features a piano accompaniment with a treble and bass staff. The treble staff has a melodic line with a triplet of eighth notes and a dynamic marking of *dim.* (diminuendo). The bass staff provides harmonic support with chords and moving lines. A woodwind part, labeled 'add Gt. Reeds', is indicated by a line with a '3' above it, suggesting a triplet.

Un poco meno mosso

Sw. Oboe

Ch. *rit.*

P molto cantabile

soft 16' coup. to Ch. only

This system marks a tempo change to 'Un poco meno mosso'. It includes a woodwind part for 'Sw. Oboe' and a choral part labeled 'Ch. rit.' (ritardando). The piano accompaniment is marked '*P molto cantabile*' (piano, molto cantabile). A performance instruction 'soft 16' coup. to Ch. only' is written below the bass staff.

Gt. Flute 8'

legato

Sw.

This system features a woodwind part for 'Gt. Flute 8'' (Great Flute 8') playing a melodic line marked '*legato*' (legato). The piano accompaniment continues with chords and moving lines. A woodwind part labeled 'Sw.' is also present.

This system continues the musical piece with the piano accompaniment and woodwind parts. The piano part features a melodic line in the treble staff and harmonic support in the bass staff. The woodwind parts continue their respective lines.

First system of musical notation. The top staff (treble clef) contains a melodic line with a slur over the last four measures. The middle staff (treble clef) contains a rhythmic accompaniment with chords. The bottom staff (bass clef) contains a simple bass line. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first measure of the top staff is marked "Sw." and the last measure is marked "Gt.".

Second system of musical notation. The top staff (treble clef) contains a melodic line with a slur over the last four measures. The middle staff (treble clef) contains a rhythmic accompaniment with chords. The bottom staff (bass clef) contains a simple bass line. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first measure of the top staff is marked "Sw." and the last measure is marked "Gt.".

Third system of musical notation. The top staff (treble clef) contains a melodic line with a slur over the last four measures. The middle staff (treble clef) contains a rhythmic accompaniment with chords. The bottom staff (bass clef) contains a simple bass line. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first measure of the top staff is marked "Sw." and the last measure is marked "Gt.".

Fourth system of musical notation. The top staff (treble clef) contains a melodic line with a slur over the last four measures. The middle staff (treble clef) contains a rhythmic accompaniment with chords. The bottom staff (bass clef) contains a simple bass line. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first measure of the top staff is marked "Sw." and the last measure is marked "Gt.".

Tempo I

Ch. *p*

Gt.

Gt.

Ped. to Gt.

add Full Sw.

cresc.

Full Organ

This system contains the first system of music. It features a grand staff with three staves. The top two staves are connected by a brace and contain complex chordal textures with many beamed notes. The bottom staff has a more melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The text "Full Organ" is written above the first staff.

Gt. Reeds off

This system contains the second system of music. It continues the grand staff from the first system. The top two staves have similar complex textures. The text "Gt. Reeds off" is written above the second staff. The musical notation includes various note values, rests, and dynamic markings.

This system contains the third system of music. It continues the grand staff. The top two staves show more melodic movement in the upper voice. The bottom staff continues its melodic line. The notation includes many beamed notes and rests.

This system contains the fourth system of music. It continues the grand staff. The top two staves have complex textures. The bottom staff continues its melodic line. The notation includes many beamed notes and rests.

add Gt. Reeds

dim.

Sw.

This system features a piano accompaniment with a treble and bass staff. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a steady eighth-note accompaniment. The key signature is two flats (B-flat and E-flat).

Un poco meno mosso

Ch. Soft 8'

molto cantabile

rit.

Sw. Oboe

Soft 16' to Ch.

This system continues the piano accompaniment. The tempo marking "Un poco meno mosso" is present. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a steady eighth-note accompaniment. The key signature is two flats (B-flat and E-flat).

Gt. Flute 8'

legato

Sw.

This system continues the piano accompaniment. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a steady eighth-note accompaniment. The key signature is two flats (B-flat and E-flat).

This system continues the piano accompaniment. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a steady eighth-note accompaniment. The key signature is two flats (B-flat and E-flat).

add Gamba to Gt.

Gt.

Sw.

Gt. Flute

Sw. Full (closed)

Prepare Gt. *mf*
coup. to Sw.

accel.

Allegro

Gt.

mf

Ped. to Gt.

First system of musical notation. It consists of three staves. The top two staves are joined by a brace on the left. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). The bottom staff has a bass clef and the same key signature. The music features a melody in the top staff with slurs and a crescendo marking 'cresc.' towards the end. The bottom staff provides harmonic support with chords and single notes.

Second system of musical notation. It consists of three staves. The top two staves are joined by a brace on the left. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The music includes a melody in the top staff with slurs and a 'rall.' (rallentando) marking. The bottom staff continues the harmonic accompaniment.

Third system of musical notation. It consists of three staves. The top two staves are joined by a brace on the left. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The tempo marking 'Meno allegro' is placed above the first staff. The instruction 'Full Organ' is placed below the first staff. The music features a melody in the top staff with slurs and a '3' marking. The bottom staff provides harmonic support.

Fourth system of musical notation. It consists of three staves. The top two staves are joined by a brace on the left. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The music includes a melody in the top staff with slurs and a '5' marking. The bottom staff continues the harmonic accompaniment.

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